**FLIC Objectives for Art**

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| Year Group | Area of Learning  in Art | FLIC statements |
| 1 | Generating Ideas | Recognise that ideas can be expressed in art work  Experiment with an open mind |
| Making | Try out a range of materials and processes and recognise that they have different qualities  Use materials purposefully to achieve particular characteristics or qualities |
| Evaluating | Show interest in and describe what they think about the work of others |
| Knowledge and Understanding | Recognise and describe some simple characteristics of different kinds of art, craft and design  Name the tools, techniques and formal elements (colour, shape, tone etc.) that they use |
| 2 | Generating Ideas | Try out activities and make sensible choices about what to do next  Use drawing to record ideas and experiences |
| Making | Deliberately choose to use particular techniques for a given purpose  Develop and exercise some care and control over the range of materials they use |
| Evaluating | When looking at a creative work, express clear preferences and give some reasons for these ( I like is because ...) |
| Knowledge and Understanding | Evaluating the journey and relating it to others  Talk about the materials, techniques and processes they have used using an appropriate vocabulary |
| 3 | Generating Ideas | Gather and retrieve information, references and resources related to their ideas and intentions  Use a sketchbook for different purposes, including recording, observations, planning and shaping ideas |
| Making | Develop practical skills by experimenting with, and the qualities of a range of different materials and techniques  Select, and use appropriately, a variety of materials and techniques to create their work |
| Evaluating | Take time to reflect upon what they like and dislike about their work in order to improve it |
| Knowledge and Understanding | Know about and describe the work of some artists, craftspeople, architects and designers  Explain how to use some of the tools and techniques they have chosen to work with |
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| 4 | Generating Ideas | Select and use relevant resources and references to develop their ideas  Use sketchbooks and drawing, purposefully to improve understanding, inform ideas and plan an outcome |
| Making | Investigate the nature and qualities of different materials and processes systematically  Apply the technical skills they are learning to improve the quality of their work |
| Evaluating | Regularly reflect upon their own work, and use comparisons with the work of others (pupils and artists) to identify how to improve |
| Knowledge and Understanding | Know about and describe some of the key ideas, techniques and working practices of a variety of artists, craft makers, architects and designers they have studied  Know about, and be able to demonstrate, how tools they have chosen to work with, should be used effectively and with safety |
| 5 | Generating Ideas | Engage in open ended research and exploration in the process of initiating and developing their own personal ideas  Confidently use sketch books for a variety of purposes including: recording observations; developing ideas; testing materials; planning and recording information |
| Making | Confidently investigate and exploit the potential of new and unfamiliar materials  Use their acquired technical expertise to make work which effectively reflects their ideas |
| Evaluating | Regularly analyse and reflect on their progress taking account of what they hoped to achieve |
| Knowledge and Understanding | Research and discuss the ideas and approaches of various artists, craftspeople, designers and architects, taking account of their particular cultural context and intentions  Know how to describe the processes they are using and how they hope to achieve high quality outcomes |
| 6 | Generating Ideas | Independently develop a range of ideas which show curiosity, imagination and originality  Systematically investigate, research and test ideas and plans using sketchbooks and other appropriate approaches |
| Making | Independently take action to refine their technical and craft skills in order to improve their mastery of materials and techniques |
| Evaluating | Provide a reasoned evaluation of both their own and professionals’ work which takes account of the starting points, intentions and context behind the work |
| Knowledge and Understanding | Describe, interpret and explain the work, ideas and working practices of some significant artists, craftspeople, designers and architects taking account of the influence of the different historical, cultural and social contexts in which they worked.  Know about the technical vocabulary and techniques for modifying the qualities of different materials and processes. |